

THE LATEST FASHIONS

The AUTUMN BRIDE AND HER WARDROBE



RECEPTION TOILETTE
IN TOPAZ LANSPOWNE



THE NORMANDY CAP ARRANGEMENT
OF THE VEIL

Garments Should Be Selected With Regard to Their Use - The Wedding Dress May Do Duty as a Reception Frock Later - Bridal Millinery and the All-Important Veil.

The idea of a June or Easter wedding may be more alluring than a similar event in chilly October, but the subject of clothes in connection with such an event is ever paramount in interest to the greater majority of the fair sex. Whether the wedding gown and where the woman who is not on the qui vive for the least fragment of conversation on this interesting subject. We do not hear the word trousseau so much in these latter days as of old. Ultra costumers and costumers are styling this special collection of garments "The Bridal Wardrobe," but somehow the charm of the time honored French title seems to be lost in the more prosaic English phrase.

But trousseau or wardrobe, call it what you will, it makes little difference to the happy bride who is to wear it. Her only concern is its selection, a matter which depends entirely on the kind of wedding and the subsequent honeymoon. Naturally the bride whose wedding journey is to be an extended trip over various parts of the country will require a larger and more complete wardrobe than she who settles down immediately in the new home made for her by her partner in life.

However, there are certain things which should be included in every trousseau. Very frequently the wedding dress is likewise the travelling gown or may be the dressier visiting or reception costume, which will also be worn for evening on such occasions when a strictly evening frock is not demanded.

The Practical Tailor Made.

Then there is the walking suit, a severely tailored coat and skirt, worn with smart tailored shirts of linen or light weight worsteds, natty neckwear and chic millinery, together with all the other accessories which go to the finishing of the up-to-date street costumes.

Various Uses of the Separate Utility Coat.

Every wardrobe should include at least one separate coat for utility wear—a garment built for comfort and service. Its mould must be simple and smart and the material of a color and texture immune to all sorts of weather conditions. Brown and dark green are two splendid colors for a garment of this kind; so also is grey. They are fashionable and have the added virtue of not showing the wear and tear usually given a garment of this character.

Aside from their use as travelling coats they are just the thing for automobile wear and are especially attractive, either walking or driving, when worn with one of those little one piece dresses which contain their linen and lingerie Vogue of the summer time in pretty worsteds and silks. The coat models in natty Scotch mixtures of dark staple colors with white are distinctive for their beauty of cut; each line of the garment giving the best possible figure lines. Sometimes the long seams from shoulder to hem are accented by braid or cloth strappings, but even this trimming is limited to its use. The whole effect for the designer of women's garments seems to be centered this season in the perfection of cut. One reason for this, and

it may be said the main reason, is the vogue of fancy fabrics which makes it necessary to develop them in the simplest and most artistic modes.

Velvet a High Style Fabric.

Velvet in the soft supple qualities adaptable to the modes of the day is to be used in dressy costumes again this year. Its most popular color now seems to be a rich purple—prolat purple—set off by trimmings of beautiful braids and accessories of costly fur. It is a shade which looks well with any fur and consequently we may expect to see it accompanied with the long, black glossy Lynx, rich Sabies, Chinchilla and Ermine and others of the fashionable pelts. Those who cannot afford the expenditure which a costume of silk velvet necessarily entails, may choose velveteen with the consciousness that it is just as good style and will, in truth, give twice the amount of wear for half the cost.

Materials for Dressy Costumes.

There is such a range of fashionable materials for the gown which is to do duty as a semi-dressy dinner frock, a calling and church costume, that one cannot go wrong in selecting any one of the beautiful weaves offered in the shops today. All the soft silks, crepes, landownes and the chiffon broadcloths come in a bewildering range of colors and shades and these are easily matched at the trimming counter in braids and handsome ornaments. The crepes de chine and landownes are also attractively employed in dainty house gowns made up on simple empire and princess lines and trimmed in the simplest way with fine lace, ribbon and hand embroideries. Hand embroideries, by the way, are highly prized in this season's fashions, and the girl who can elaborate her frocks with her own handwork is indeed fortunate, for the dressmaker made embroidered frock is quite out of the question with the average girl, so excessive are the prices asked for such creations. On the other hand, one can have the dress made by some reputable establishment and supply one's own handwork as the design of the costume demands or add such finishing touches after the gown has left the costumer's hands.

Negligees.

Negligees are dainty articles of the trousseau which every prospective bride loves almost as much as the wedding gown. In these all sorts of charming effects are possible, and that too for a small outlay of money, for there are such delightful inexpensive fabrics which one can develop just as artistically and satisfactorily as the more expensive stuffs. The lace bargain table is a treasure trove for the girl who "simply must have one of those ribbon and lace negligees," and those new Japanese landscape cotton crepes make such delightful oriental looking negligees.

Bridal Millinery.

The millinery this fall is unusually attractive, being of that picturesque type which is generally becoming to every body. A hat may be dressy in style yet very serviceable in materials, and one should look for this quality when buying the traveling hat especially.

That Important Accessory, the Bridal Veil.

The subject of headgear brings to mind



THE TRAVELLING COAT

the wedding veil, its material and the arrangement. Lace veils, unless heinous, are the luxury of the rich only, but even these fortunate favored very often prefer the soft tulle and mull. Since it is not the fashion any more to have the short face veil a number of new arrangements of this accessory have come into vogue, quite the prettiest of which is the Normandy cap. The head of the veil is pinned into a quaint cap form and pinned over the knot and pompadour of the high hairdressing. A handsome pin holds it in place at the front, or the conventional spray of orange blossoms can be used.

Brides of Mature Age.

Whether or no a woman should marry a man much younger than herself is after all a question each woman must decide finally for herself. During the last few years this class of marriages has increased so markedly that there seems to have been a popular change of view on the subject. Years ago parents opposed their sons marrying women older than themselves, but recently this prejudice seems to have lost a good deal of ground. There

is no denying the fact that women now retain their youth both mentally and physically much longer than their grandmothers are related to have done. The dreary period of middle age for women seems to have been abolished. The increasing duties of women and their far greater freedom of choosing a career and leading lives after their own desire seems to protect them from growing old and uninteresting as was the case only a generation or so ago. From the man's point of view the fact that his wife is experienced and can carry her own end of the burden at home is attractive to what seems to be a rapidly growing number of marriageable men. The mature woman also furthers her husband in business and in social advancement. Also she has learned how to avoid many of the pitfalls of society and rarely gives her husband the uneasiness or heart burnings that younger and more frivolous wives are very apt to do. It is usually men anxious to succeed in life and who cure a great deal about climbing up socially or financially who will marry older than themselves. This class has recently been especially noticeable in the big cities of Europe and in this country as well.

Things It Is Well to Know.

Paris designers have again taken up the Russian blouse, and are making much of the mode in both separate garments and suit coats. The separate blouse is of seven eighths length, while that forming the second place of the street suit extends only to the knee line. The coat skirt is gathered onto the blouse belt on the left shoulder and that on the skirt running from belt to hem.

Long, silky skirts differentiate Paquin's costumes for the fall and winter from those of many other French makers, and since Paquin is the great French authority on fashions, we may expect to see numbers of this type of skirt in dressy gowns throughout the winter. His newest skirt is the first suggestion of the return of the draped skirt, it being puckered halfway between the waistline and the knee, and worn with a very high grille.

The overskirt idea is not without favor in fall fashions. Any number of the high class costume makers have adopted the overskirt for their most artistic and successful model. A variety of effects are possible with this mode. Some are short in the front and long in the back, suggesting a skirted bodice; others are long in the front, slope upward on the sides and down again in the back, and again this order is reversed, bringing the deepest part of the overskirt at the sides.

During the past summer it has been the fashion in Paris to wear dark coats with light colored skirts, dark blue and black cutaways with white linen skirts. And now this idea is to be followed out over here in America where we will wear plaid, check and novelty worsted skirts with plain cloth coats. It is a mode which represents considerable economy, and will thus appeal to many women. One may have three or four different skirts and wear each with one coat, so long as the coat and skirt harmonize in color.

The fad for bindings which started in midsummer millinery has made rapid progress within the last few weeks. Scarcely a fall hat which is not bound at the edge with silk, satin or velvet, velvet hats with silk and satin and felt hats using all three of these materials. The latest use of these bindings, however, is in tailored suits, where the edges of the coat, pockets, collar and cuffs are bound with braid, a plain binding braid about an inch wide. Black coats with these braid bindings are especially smart. Silk coats are frequently bound with cloth, and velvet and hand-made broadcloth suits use satin bindings.

A distinguishing feature of fall costumes is the use of pendant ornaments on dressy gowns and two piece costumes. Maison Tuppier gowns show a lot of bangles in various sizes. Other makers employ fourquarres and cord drops, the artistic use of which gives a very distinctive air to a plain costume of beautiful cut.

The most important feature of fashion today is the cut. Materials and trimmings are both fancy this season, and for this reason the simplest modes must be followed to make their development a success. Every line of the costume must be studied carefully to give that long, thin appearance of the Parisienne figure, and not a yard more of material used than is absolutely necessary to the correct modeling of the gown.

Description of Illustrations.

The Normandy Cap Arrangement of the Veil.

There are various attractive ways of arranging the wedding veil each becoming to the various types of face and figure. What looks charming on one may be wholly unbecoming to another, so that the various arrangements should be carefully studied to gain in the end the most artistic effect. The most fashionable face veil, thrown back over the shoulders at the end of the ceremony is no longer used, though it cannot be denied that there was an indefinable fascination about it which appealed to many. The Normandy cap arrangement of the veil whether it be of tulle or lace is perhaps the most artistic and generally becoming of any now in vogue. The hair is arranged high on the head and the top of the veil softly pleated into cap form over the knot, and pinned in place at the front with a handsome brooch or fastened with the conventional spray of orange blossoms. This arrangement of the veil over the softly waved pompadour is equally successful with tulle or lace.

Visiting Costume in Prolat Purple Velvet.

As a material for the dressy afternoon costume nothing is more elegant and higher style than velvet. In the soft supple weaves of the season it is particularly adapted to the present modes, and many of the most ultra models for the early fall and winter are of velvet in the new shades. Purple is especially popular and will be seen much among the fashionables this year, trimmed with rich braids, satins and fur. The suit illustrated is a dressy walking model suitable for afternoon reception, visiting or matinee wear. The skirt is pleated, each pleat stitched flat over the hips, and the top of the hem is finished with a band of novelty braid about an inch wide, topped with two rows of soutache, this trimming in the same purple shade as the velvet. The coat is a garment of beautiful cut trimmed with braids and ermine fur. The fronts, crossing surprisingly at the waistline, are faced with the fur, likewise the novel sleeves of seven eighths lengths which may be turned back to elbow length to form a fur cuff when the coat fronts are worn open. A fitting accompaniment for such a costume is a chapeau of black velvet trimmed with white plumes.

Reception Toilette in Topaz Lansdowne.

The new shade of topaz which has already made quite a place for itself in fall fashions is the color scheme of this landsdowne frock for reception. It is an occasion when a dressy costume of this cast is in order. The skirt, touching all around and trailing some six inches in the back, is gathered slightly into the waistband over the hips and in the back, though it is perfectly smooth fitting in the front where there is a front panel which widens as it approaches the feet. A flounce effect is created by thin pluckings, and between these plucks, in clusters of three, are applied bands of the landsdowne. The close fitting draped bodice has a tight boned lining, serving as a foundation for the high grille into which blouses the lace guilpe and the landsdowne shoulder drapery, ornamented with ravers of topaz fastenings embroidered in gold and silver. Striped gilt and silver buttons are also part of the bodice trimming, these in two sizes. The sleeves are of lace with elbow cuffs of the tulle.

Peignoir of Ribbon and Lace.

What may be accomplished with ribbon and lace in the way of a pretty negligee is illustrated in this delightful



Visiting Costume

boudoir creation of palest pink satin ribbon and Valenciennes insertions. The shops ask all kinds of high prices for these peignoirs, but the clever needle woman can produce one equally as pretty for a third and even a quarter of the price of the ready-made article. All that is necessary is a flat pattern of paper over which the lace and ribbon are basted, and then a little patience in sewing each strip of lace and ribbon together. In the garment the cross line of ribbon and lace is broken under the arm by the panel of points outlined with a narrow beading of cluny like that joining the body of the gown and the circular flounce. The ribbon is shirred over tiny featherbone cords into the lines of a "Zouave" jacket and this same treatment is noted in the sleeves, which are open on the top of the arm and tied together with narrow ribbon amid the cascades of lace. The neck is cut rounding and finished with a lace frill which follows the edges of the front to the bottom of the skirt. A dainty petticoat of fine cotton with lace or embroidery trimmings is worn with such a gown.

The Travelling Hat Has an Abundance of Ribbon and Feather Trimming.

The travelling hat, of course depends much on the costume with which it is to be worn. The oldtime idea of matching the hat to the costume is not adhered to rigidly in these days, but it is necessary that it harmonize with the suit or frock in style as well as color. While dressy hats are worn with severely tailored costumes it should be borne in mind that the travelling hat is supposed to be hardwearing than one's ordinary street shape, and for this reason, the style and materials should be carefully selected. Wings, quills, breasts and feathers of the four variety, together with silks, velvets and ribbons are beautiful trimmings which represent an infinite amount of service. An attractive hat for a bride of the autumn is a drooping brim shape of smoke brown velvet trimmed with coq feathers and wide, heavy satin ribbons in a lighter shade. These are arranged to entirely cover the round crown, half the side and front brim and the back brim, the feathers falling over the edge of the back brim several inches.

The Travelling Coat is a Smart Model.

The travelling coat is such a utilitarian garment serving so many different uses in the wardrobe, that it should be selected with the utmost care. The style of garment should be considered first and then the material of which it is made. The most serviceable material and quite the smartest this season is a Scotch mixture which never wrinkles in wearing and does not show the dust and dirt of travel. This illustrated model is an especially good garment. It has the broadness shoulder line attained with a Gibson pleat piped with brown velvet, brown being the color of the fabric, and the newest cut possible in travelling coats. The double breasted front fastening with novelty metal buttons is loose fitting, while the back is fitted in to the figure just enough to suggest its lines. The full length coat sleeves are roomy enough for any blouse sleeve, and the cuffs, like the collar, are of brown velvet attached with silk in a lighter shade. As a street garment with one of those little "dresses" which are to be so popular this winter such a coat is particularly good style.

Oyster Recipes.

Baked Turkey and Oyster Stuffing.

Take a medium-sized turkey and stuff it with the following ingredients: Chop four ounces of sweet very finely; mix it with six ounces of bread crumbs, the grated rind of half a lemon, a teaspoonful of chopped parsley, salt, cayenne pepper and grated nutmeg to taste. Take the beards off two dozen oysters, add them and their liquor, strained, and lastly two eggs. Truss the bird and tie it in a cloth. Place the turkey breast downward in boiling water and when it has come again to the boil skim well and simmer gently for an hour and a half, or longer, according to size.

Scalloped Oysters.—Two dozen oysters, one ounce butter, one ounce flour, two tablespoonfuls of milk, pepper, salt, bread crumbs. Scald the oysters in their own liquor; take them out, beat them. Melt the butter in a steppan, stir in the flour, the milk, the strained liquor from the oysters, pepper, salt; let it boil up and stir in the oysters, heat gradually, but do not boil. Butter some scallop shells, lay in the oysters and as much of the sauce as they will hold, cover with bread crumbs, on the top of which put small pieces of butter; brown them in the oven or before the fire.